NEWSLETTER OF THE

CENTRAL NEW YORK ORCHID SOCIETY

Volume 2, Issue 4: December 2000

Affiliated with the American Orchid Society and the Orchid Digest

December 3rd: Annual Holiday Party at Pier 57!

Happy Holidays!



he air is now consistently crisp and cool, and Central New York has seen its first measurable snowfalls. It's hard to believe, but the CNYOS fall season is coming to a close, and the Holiday Season is upon us! And as we have in past years, CNYOS will mark the end of the year with our annual Holiday Party, to be held on Sunday, December 3RD at Pier 57 in Liverpool: 5:00^{PM} (plan to arrive 20 or 30 minutes early, see page 4 for directions). The dinner will be buffet style, with main dish choices consisting of roast beef, baked haddock, rosemary-roasted chicken, roasted potatoes, baked ziti, chef salad, bread, and beverages. A bar will also be available. The approximate cost will be \$16 per person, with an additional charge for desert. There will be a short business meeting before the dinner; it's time to elect new officers! Dave Ditz is up for another term as club president, but rumor has it that our the vice-presidential slot is open. Hopefully our elections will go more smoothly than those of our nation after all, CNYOS does not want to have to demand a manual recount of the ballots, and we certainly don't want to end up in the Supreme Court!

A s usual, we will have our raffle table, as well as our regular show table—it always seems that the December show table is particu-

larly nice, so don't forget to bring your blooming orchids! There is still room for a few more people—if you want to attend but have not signed up, please call Deb Coyle (445-9106) no later than Friday, December 1ST.



NOVEMBER MEETING: PAUL SHEETZ OF JUSTPAT ORCHIDS.

At our November meeting, CNYOS hosted Paul Sheetz, a certified AOS judge and proprietor of JustPat Orchids in Philadelphia, PA, who gave a very interesting talk on those wonderful Wilsonaras, that intergeneric hybrid of Odontoglossum, Oncidium, Chochlioda. Paul's slide show had pictures of dozens of mouth-watering flowers in shades of orange, yellow, brown and red. After his presentation, Paul was kind enough to go through our show table, and was very complimentary on the quality of plants brought in by CNYOS members. In addition, he brought a nice selection of orchids for sale. Several members took Paul out to lunch before the meeting.







MEETING MINUTES FOR NOVEMBER 5TH, 2000

- **1.** Dolores did a wonderful job of putting up our club's display for the show.
- 2. The only problem that Elinor ran into with the show was finding a body to hand over the key for our hospitality room. There was extended discussion about the fact that the policy for the excess liability insurance is due.
- **3.** The holiday party is on for 12/3/00 at Pier 57 a sign-up sheet was circulated. Donna Coleman & Judi Witkin will make the decorations. Members are to send their checks to Deb Coyle, made out to CNYOS.
- **4.** Dues Are Due! CNYOS Treasurer Elinor Burton has left the county for Florida.
- **5.** Jeff Stuart mentioned that members could give donations to the Cortland Co. Hospice in honor of Jim Rice. Elinor reminded us that the club gave such a donation at the time of his death. Jeff is compiling the current donation, mainly for those members who wish to donate beyond what the club has already done.
- **6.** Jeff has received a letter of interest from the State Fair, asking the club to again participate next August. The club cannot sell orchids, only put up a display and information table for one weekend. Lively discussion followed; very few people came to the booth during the evening hours, and it was difficult to get cars near building to break down the display. Hopefully there will be enough interest to 'man' the booth and display next year.
- **7.** Election of officers-committee: members Dolores Capella, Barbara Weller, and Deb Coyle. There is a need for a Show Chairman and a Program Chair to plan meetings.
- **8.** If interested in attending the Philadelphia Garden Show with a stop at Longwood Gardens, contact Watson Gardens or Phoenix Flower Farm (cost is \$164).
- 9. Thanks to Monica and Donna for the refreshments.
- **10.** New members were introduced. Many thanks to all the hard working members for their efforts during the Show.

IMPORTANT!!! Dues Soon Due! LAST MONTH for most Courtesy Mailings!

Over the next few months, CNYOS will be looking for your annual membership dues (due each December). Check the label on this newsletter: if it reads "C" you are a Courtesy mailing. If it reads "M2K," you are a paid member and owe dues for the new season. "M01" reflects a paid status. "CM" denotes a Commercial mailing. These labels may not be entirely up to date, so if you've already paid, your status will be updated by the next newsletter. If, however, you are currently receiving this newsletter as a courtesy and haven't joined the club, **you will be removed from our mailing list in December**, especially if you have been receiving the newsletter for more than 6 months and have not yet joined. A few exceptions will be made, including commercial vendors and representatives of various gardening organizations. Annual club dues are \$15.00 per person or \$17.00 per family, payable to CNYOS. Dues should be mailed to CNYOS Treasurer Elinor Burton, at 301 Sherbrooke Rd., Manlius NY 13104.

CNYOS CALENDAR

December 3

Annual Holiday Dinner, to be held at Pier 57 (Rt. 57, Liverpool). The dinner will be buffet style for \$12.95. We need a minimum of 30 people; please be prepared to make your decision to attend at the November 5 meeting. If you can't attend the meeting, please let Deb Coyle (445-9106) or Dave Ditz (635-8148) know if you'll be attending the dinner.

January 9, 2001

January Meeting--Special Date and Time!!!! Eric Christenson, world renown expert on *Phalaenopsis* species, will be our Guest speaker. The meeting will be held on a Tuesday evening to accommodate Eric's schedule. More details to be announce.

March 16-19 Central New York Flower and Garden Show.

April 6-8 Greater New York Orchid Show: World Financial Center Winter

Garden, West Street, New York, NY.

April 27-29 STOS Annual Spring Show. Oakdale Mall: Details to be announced.

May 6 Tentative Guest Speaker, Milton Carpenter, President of the

American Orchid Society and proprietor of Everglades Orchids.

Details to be announced.

May ??? Annual CNYOS Spring Auction. Date to be announced.

4 THE ORCHID ENTHUSIAST

GROS News: News from the Genesee Region Orchid Society

This Month GROS celebrates the holiday season with its annual Holiday Dinner, held this Saturday, December 2^{ND} .

Taken with permission from *The Orchid Collection*, Newsletter of the Genesee Region Orchid Society, Vol. 23, No. 4 December 2000, Phil Matt, Newsletter Editor (716) 288-7025.

STOS News: News from the Southern Tier Orchid Society

STOS be having its annual Holiday Party and election of officers for 2001 on Sunday the 17TH at 2:00^{PM} at the Vestal Library, Vestal, NY. Members are encouraged to bring their orchids to add color to party.

Monthly meetings begin at 2:00 PM in the Vestal Public Library. For directions, etc. call STOS president Dave Clemens at 570-879-4244 or e-mail him at <cclemens@epix.net>.

DIRECTIONS TO PIER 57

Pier 57 is on Rt. 57 in Liverpool, NY. Those traveling from out of the area can use the NYS Thruway to Liverpool exit. Turn left out of the exit heading north on Rt 57. Pier 57 is on the right hand side of the road, approximately 1 mile. Parking lot entrance is before the restaurant. From the east: 690 W to 81 N and get off either Onondaga Parkway or Old Liverpool Road. Take either into the village of Liverpool and follow signs to Rt. 57 north toward Bayberry and Oswego. (Be careful driving through the village they love to give tickets--stay at 30 mph.) After passing over the thruway the restaurant is approximately 1 mile north on the right hand side of the road. The phone number of the restaurant is 457-8109 in case anyone gets lost.

Bordoni

NOVEMBER SHOW TABLE

CYPRIPEDIUM ALLIANCE

Phrag. Olaf Gruss (besseae x pearcei)	Ditz
Paph. villosum	Capella
Paph. (?) philippinense	Kot
Phrag. Andean Fire (besseae x lindleyanum)	Coleman

CATTLEYA ALLIANCE

Ctna. Why Not f₂ (C. aurantiaca x Bro. sanguinea)

Sc. Crystelle Smith (Beaufort x C. harrisoniana)

Coyle

Blc. Norman's Bay x C. Horace

Lc. Christopher Gubler (Memoria Albert

Heinecke x C. aclandiae)

C. (sic) Chocolate Drop (C. leopoldii x aurantiaca)

Slc. Jungle Gem (Precious Stones x Lc. Jungle Elf)

Burton

Bc. King Harold (Rhyncholaelia digbyana x C. Harold)

Stuart

Prosthechea cochleata

Coleman



VANDACEOUS

Phal. Timothy Christopher (Cassandra x amabilis)

Burton

Gchls. acutifolium

Dtps. Odoriko x Phal. (Luchia Lady x New Glad)

Stuart

ONCIDIUM ALLIANCE

Coyle
Kot
Coleman
Brs. arcuig -
Ditz
Witkin

MISCELLANEOUS

Den. Thai Jewel x lithocola	Coleman
Den. Rosy Tips x Sri-Racha	"
Masd. Celtic Frost (Angel Frost x glandulosa)	Coyle
Stenophyllum sp.	Kot
Pths. sp.	Witkin

Iris Cohen

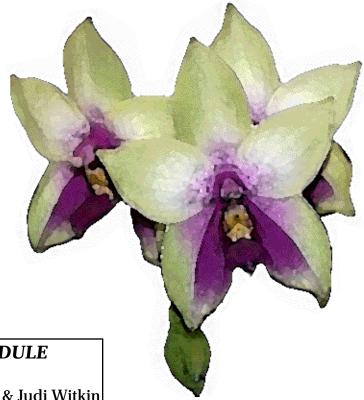
MISCELLANEOUS BUSINESS...

CLUB REMINDERS

Orchid-Growing Supplies are now available, including fir bark, sphagnum, sponge rock, charcoal, and 40W fluorescent tubes. Call Rich Groll for details on pricing and availability.

The **CNYOS Club Library** is now located at St. Augustine's church. Make arrangements with Dianne Bordoni if you want to borrow an item from the Library.

Don't forget to bring your bloom ing orchids for the Monthly Show Table!!!



Phalaenopsis bellina (violacea), photograph by Vagisha Sharma, with digital enhancement by J. Stuart.

REFRESHMENT SCHEDULE

January 2001

Gary Stensland & Judi Witkin

A BUSY UPCOMING CNYOS SPRING SEASON!

Have you taken a look at the calendar on page 3? Good Grief! It looks like our approaching Spring season is going to be a busy one... And the schedule is not even complete--our Spring picnic and the most of the monthly meetings are not listed. We've got some good programs in the works. This January our club will be very fortunate to host Eric Christenson, one of the orchid world's foremost experts on *Phalaenopsis* species--don't miss that meeting! And we are working on getting Milton Carpenter, the president of the AOS, himself, to pay us a visit in May. In addition, we hope to have our annual trip to visit an orchid greenhouse, and one or two other enjoyable programs. So let's get geared up for another rewarding, albeit demanding, Spring! And I probably don't have to remind anyone that CNYOS will need your help to get through it successfully!

Tired of hearing that plea yet???



THE DISA ORCHIDS OF SOUTH AFRICA

by Vaughan Galloway Kingston Orchid Society

After an absence of nine years, I was really eager to get back to South Africa. Not only has the country undergone major political and social changes since I was last there, but I had also developed a keen (obsessive) interest in growing orchids. Up until this time, I had never been aware that there were native South African orchids.

The city of Cape Town, on the Cape Peninsula, has to one of the most spectacular cities in the world. Built on the slopes of Table Mountain, it is the focal point of the south-western



A bright orange Disa Kewensis (uniflora x tripetaloides)

Photo reference: http://www.med-rz.uni-sb.de/med_fak/physiol2/disa/foto/img0066.gif



Disa uniflora, the parent of many of the modern Disa hybrids, in its natural habitat.

Photo reference: The Internet Orchid Photo Encyclopedia at http://www.orchidspecies.com/index.htm#top, maintained by Jay Pfahl

Cape. The peninsula itself covers an area of 414 square km. and boasts some of the finest winelands in the world, in addition to 2,285 different species of plants.

It is here and in the neighbouring mountainous regions that *Disas* are primarily found. Of the approximately 130 species distributed throughout Africa, the majority are found in south central Africa and South Africa. Only six species are amenable to cultivation, and all of these are from the south-western Cape. They are *D. uniflora*, *D. cardinalis*, *D. racemosa*, *D. tripetaloides*, *D. venosa*, and *D. caulescens*.

SOUTH AFRICAN DISAS, CONT.

The name "Disa" comes from the mythical Queen Disa of Sweden, who came to the king of the Sveas wrapped in a fishing-net. The dorsal sepal of *D. uniflora*, the type species, is netveined.

Although some species grow in drier conditions, all six of the above species are found growing in wet conditions – usually on the sides of streams and waterfalls. Despite this being a winter rainfall area, the streams and waterfalls are sustained in the dry summer months by moisture-laden south-easter clouds which often shroud the higher mountainous areas.

During the winter months, Disas are exposed to heavy rain and are often completely submerged in running water. Although they flower from December to March, often in extreme heat, their roots are kept constantly wet in the cool, well-drained sub-stratum. Under these conditions, they are able to tolerate many hours of full sun.

Sunlight is essential for spike formation and full development of the colour of the flowers. It is often found that after bush fires, which often plague the area, spike formation is more prolific because the shade-producing overgrowth has been burnt.

While in Cape Town, I visited a local physician, Dr. L. Vogelpoel, who has been growing Disas in his backyard for many years. To simulate their natural environment, he grows his plants in a 10:1 mix of coarse silica sand and finely shredded fir bark. He then stands the potted plants in trays through which a constant stream of water is being pumped. From the available literature, a medium consisting of a fibrous mix rich in leafmould is also used. The two seedlings which I acquired several months ago are doing well in the pre-packaged orchid mix (not the bark mix) available at some garden centres.

Dr. Vogelpoel does all his own flasking and it was interesting to note that he harvests the seed



A Disa uniflora hybrid: hybrids of this species are often large-flowered and brightly colored in shades of deep red and pink.

Photo reference: http://www.med-rz.uni-

Photo reference: http://www.med-rz.uni-sb.de/med_fak/physiol2/disa/foto/img0015.gif

only four weeks after pollinating the flower. As a result of the short time between flowering and the onset of the heavy winter rains, the germination of the seed and the subsequent development of the seedling need to occur rapidly. With this rapid cycle, the chances of the seedling being washed away by the first rainfall are reduced.

For those interested in growing these fascinating orchids, there are a few basic rules to adhere to. Grow them in a well-drained medium and never allow them to dry out. Water should have a pH of 4.5-6.0 with few dissolved salts (less than 200 ppm). A humidity level above 50% with good air movement is essential. They can be grown outdoors in the summer, and, despite their tolerance for full sun, filtered sunlight is preferable. Fertilizer used should be diluted and balanced.

Reprinted with permission from the March 1999 issue of the Kingston Orchid News, Newsletter of the Kingston Orchid Society, Kingston, Ontario.

SPOT LIGHT ON...

CATTLEYA PERCIVALIANA

(Reichenbach f.) O'Brien By Greg Allikas

Cattleya percivaliana was discovered in 1881 by William Arnold, a collector for the firm of Sanders. The plants were found in the Venezuelan Andes. When originally described by Reichenbach a year later, it was given only varietal status. Reichenbach favored the concept that all of the labiate Cattleyas were merely varieties of Cattleya labiata, a concept which



Although Cattleya percivaliana 'Sonia de Urbano' appears to be an alba form, it actually has a faint trace of pigment

persisted well into the twentieth century. In 1883 James O'Brien gave it specific status in the same publication in which Reichenbach first mentioned it, Gardener's Chronicle.

Cattleya percivaliana is primarily a Venezuelan species from the northwestern mountains although it has been reported from neighboring Colombia as well. The species is generally found between 1400 - 2000 meters but seems to be adaptable to lower elevations. Indeed, even growers in warm sea-level South Florida can grow *C. percivaliana* without problems. It usually grows as an epiphyte, but is also found growing lithophytically on rocky cliffs where it receives nearly full sun.

Generally, *Cattleya percivaliana* is a somewhat smaller plant than other labiate Cattleyas with the total height around a foot. Flowers are produced 2-6 in the late autumn or winter. We always see them at Christmas and the species is often referred to as the "Christmas Orchid." The form of the flowers is generally better than the typical form of other labiates; they are fuller and flatter, although sometimes smaller. The full form of the flowers has been an attraction to hybridizers, and *C. percivaliana* has been used as a parent more than 130 times.





Reference: The O Zone, an on-line magazine maintained by Greg Allikas, found at http://www.orchidworks.com/ozone/index.html. All photos in this article © Greg Allikas.

Although the typical color is pale orchid lavender, there are numerous other color forms and several awarded grexes with *C. percivaliana* 'Summit' FCC/AOS (above) perhaps being the most widely known. Some varieties are known as "grandifloras" and suspected to be tetraploids. Another notable *percivaliana* is the albescens *C. percivaliana* 'Sonia de Urbano' (above top) which has several awards in its native country. The flowers have the faintest trace of color offset by an old gold lip. *C. percivaliana* 'Carache' (left) is a well-known semi-alba grex with a richly-colored lip, the lip color approaching burgundy wine.

We find *Cattleya percivaliana* to be a rewarding, easy-to-grow species that belongs in any collection that includes Cattleyas. Here in South Florida we grow ours in 6-8" clay pots using lava rock as a media. Farther north fir bark might be more appropriate. We water the plants 3 or 4 times a week during the growing season and a day less during winter. They are grown bright with only about 30-40% shade. Labiate Cattleyas can also be successfully grown mounted providing that you can provide ample water.

CHRISTMAS STINKS

A short (very) short story
by G. Jack Sakilla
illustrations by David Willson



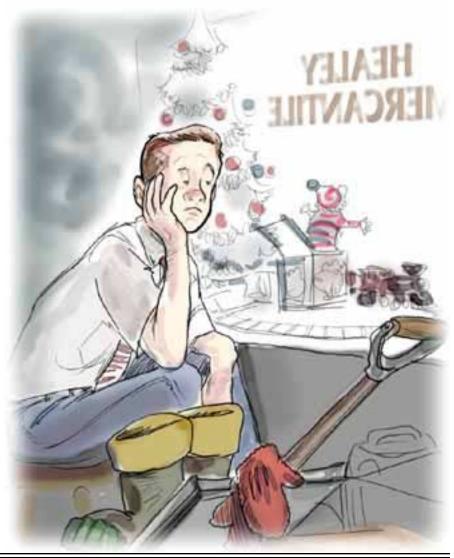
DECEMBER 23, 1910 - MAMARONECK, NEW YORK

Stewart Everson was doubly upset this afternoon. Not only was he being tested with an insurmountable problem, but he had been requested to stay at work until he solved it. This close to Christmas, extra hours were not in Stewart's plans. He had hoped to leave work a few minutes early and stop by the sweet shop to pick up a few goodies for his family's holiday celebration. Stewart was the assistant clerk in charge of store display at Healey Mercantile and he had been told by Mr. Healey the tightwad, Mr. Healey the slave driver, Mr. Healey...the owner, to rearrange the front window display. It seems that several inches of snow were expected by morning and Mr. Healey wished to have all manner of appropriate items prominently displayed where the casual passerby might be tempted to part

with a few Christmas dollars for something useful such as galoshes or a snow shovel. Of course, Healey expected the practical items to be incorporated into the already existing Christmas display. How in the world does one display a pair of galoshes next to a singing angel?

As he sat looking blankly at the window with one lone Christmas tree and singing angels, Stewart wondered how he could possibly incorporate snow shovels and galoshes into it.

Everyone else had been granted an early afternoon to prepare for the holiday. Stewart was beside himself as he sat in the empty store pondering his dilemma. On his way to work that morning he had passed by the notable nursery of G.E. Baldwin & Co. and noticed a pile of discarded plants destined to die in the winter cold. He gathered up as much as his arms could carry and stashed them in the



basement of the store, intending to bring any living thing home to his beloved wife Caroline as a Christmas treat. As he sat looking blankly at the window with one lone Christmas tree and singing angels, he wondered how he could possibly incorporate snow shovels and galoshes into it. Then he remembered the stash of plants in the basement and fetched them to the showroom. They all looked very sad and worthless indeed. The sooner Stewart got started the sooner he would finish. so he began rearranging the showroom window. He removed the empty wrapped packages below the Christmas tree. Dismantled the single oval of track with the railroad train on it. Removed the miniature stuffed reindeer and teddy bears. Removed the lacquered music boxes...the shiny new cookware, the mantle clock, the picture frames, the singing angels, and the two colorful poinsettias. Stewart removed everything but the Christmas tree. Then he went about the store and gathered snow shovels, galoshes, candles, a kerosene stove, lanterns, and set them all next to his pile of wilted plants rescued from Baldwin & Co. Could he ever make a display of this window? After an hour of work Stewart was feeling better. Although in his mind this display did not make any sense whatsoever, at least it had balance! So it goes with the artistic types. The galoshes - two pair - were set beneath the tree as if Santa had left them. The two snow shovels were propped against the tree somewhat toward the rear. And the kerosene stove featured an assortment of candles and holders atop it. A few pair of mittens and some wool scarves were draped here and there. As he sat admiring his work he felt that it was still lacking something. There was certainly no room for the two poinsettias that he had removed. He glanced wistfully at the pile of rescued plants, then had an idea. He set a tin cup with some water into each of the pair of red ladies galoshes and stuck a piece of plant what appeared to be philodendron - into each cup. There were two plants in the pile unlike any he had ever seen before. As he studied their stiff leathery leaves and wrinkled stems he noticed that they appeared to have several flower buds at the tops. He didn't quite know what to do with

these plants that seemed dead, but had flower buds. The thick wiry roots were totally unlike the supple roots of the philodendron. Partly in jest and partly just to add a little more greenery, he stuck one each into the pair of mens' galoshes. He stepped outside to consider the new display, went back and made a few adjustments and feeling satisfied, locked up for the night.

The next day, Mr. Healey expressed admiration for the young clerk's dedicated work and rewarded the whole staff by closing an hour early. After all, it was Christmas Eve!

Christmas came and went and, despite having to make a last minute dash for sweets, Stewart enjoyed it immensely. Christmas fell on a Saturday so Healey Mercantile was closed until Monday. This was good because the Christmas rush always puts a strain on retail workers. On Monday morning things were as back to as normal as could be expected after a holiday. The employees were all buoyant after a well-deserved rest with family. Even Mr. Healey the tightwad was happy. It seems that he sold a record number of pairs of galoshes on Christmas Eve day. And only two inches of snow fell! There was, however, a peculiar aroma about the store that nobody could seem to trace. Mr. Healey suspected that a rat had died in the basement and sent the shipping clerk to find it. By late morning the smell was overpowering and plans were underway to close the store until the source could be found. About that time, a Mrs. L. Sherman Adams of Wellsley, Massachusetts entered the store. She was visiting her sister in Mamaroneck for the holidays. Mrs. Adams was looking through the yard goods when a clerk asked if he could help her find anything and apologized for the somewhat foul odor wafting through the store. Mrs. Adams replied, "Now that you mention it young man, I do smell something unusual. But that is not a dead rat, that is an orchid!" "A what?" he asked. As Mrs. Adams followed her nose to the front window of the store a parade of employees, including Stewart and Mr. Healey joined in the "There" she said, "Look at those procession.

Christmas Stinks, cont.

beautiful *Cattleya percivaliana*. How did they get there?"

As Mrs. Adams followed her nose to the front window of the store. A parade of employees, including Stewart and Mr. Healey, joined in the procession.

There in the mens' galoshes were a total of seven of the most beautiful and exotic rich lavender flowers anybody in the store had ever seen. Of course, they did not smell very nice, they were *Cattleya percivaliana*. Stewart told his story of how he had found the discarded plants



in front of Baldwin's. Mr. Healey then knew why he had sold so many pairs of galoshes and promised Stewart a promotion. Mrs. Adams confessed to being an orchid grower of some years and buying plants from Baldwin & Co. on many occasions. She encouraged Stewart to take one of the two plants home and told him how to care for it. Of course, Mr. Healey being the boss, took the other.

To put a rather right ending to this story, we would like to report that Stewart had such success with his *Cattleya percivaliana* that he went back to Baldwin's for another orchid in spring--and many more thereafter--and became a noted orchid nurseryman. This story takes a somewhat different twist however. Stewart did indeed visit Baldwin again, he was quite fascinated with these unusual plants with the exotic flowers. His next visit he took his sketchpad. Not only was Stewart artistic with showroom displays, his natural talent gave him quite a propensity with pen and paper as well as watercolor. Over the next few years he would visit Baldwin's often and always take his sketchpad. George Baldwin was so impressed with the sensitive interpretations Stewart rendered of his orchids, that he displayed many of them in his showroom and promotional materials and paid Stewart quite well for them. We have no record of how far his talents took him because he signed his work with a pseudonym, actually several different ones. Perhaps it was his intent to remain obscure. I can say that if you have looked through any old orchid literature you very well may have seen work done by one Stewart Everson, a man whose love of orchids began with one ill-smelling *Cattleya percivaliana*--a man who knew from first-hand experience that...Christmas stinks!

David Willson is a South Florida illustrator whose weekly cartoon feature in The Palm Beach Daily News is always anxiously anticipated for its wry humor and oblique look at So Fla life.

Reference: Reprinted from *The O Zone*, an on-line orchid magazine maintained and edited by Greg Allikas, found at http://www.orchidworks.com/ozone/index.html. All photos in this article © Greg Allikas. All illustrations © David Willson.

Note yearied Date and Time!!! See inside for details. Next regular meeting: Tuesday, January 9th at 7:00 pm.

Mailingalll for Courtery Time to Pay



Annual CNYOS Haliday Dinner: December
Annual CNYOS Haliday ST in Liverbool! Syracuse, NY 13210-3309

351 Kensington Place

Your local AOS & Orchid Digest Affiliate ТНЕ СЕИТВА ИЕМ УОРК ОВСНІВ SOCIETY

Central New York Orchid Society

President: Dave Ditz 635-8148 Vice President: Rich Groll 451-4248 Co-Vice President: Cheryl Lloyd 689-5017 Treasurer: Elinor Burton 682-6274 Secretary: Barbara Weller 468-5039 Newsletter Editor: Jeff Stuart 471-1404

The Central New York Orchid Society meets at St. Augustine's Church, 7333 O'Brien Rd, Baldwinsville, at 2:00™ on the first Sunday of each month from September through June. Yearly dues are \$15.00 per individual, or \$17.00 family. Dues should be paid to the CNYOS Treasurer, Elinor Burton.

THE ORCHID ENTHUSIAST

The CNYOS Newsletter, The Orchid **Enthusiast**, is a publication of the Central New York Orchid Society and is distributed to the Society's members ten times per year, prior to all club meetings, events, or functions.

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