Newsletter of the

ENTHUSIAST

ORCHID

# CENTRAL NEW YORK ORCHID SOCIETY

Volume 6, Issue 5: March 2005

Affiliated with the American Orchid Society and the Orchid Digest

# March 2005: Dennis D'Alessandro Speaking on The Orchids of Ecuador & Bolivia

y my calendar's reckoning, Spring is only a few weeks away. Yet the temperatures are dropping, snow is flying, and my snow shovel stays at the ready... We can only hope that March's lion-like entrance will yield

to the lamb soon, and will not scare away CNYOS members from this Sunday's long-anticipated meeting!

ur meeting this Sunday, March 6<sup>TH</sup>, 2<sup>PM</sup>, St. Augustine's Church, will feature special guest speaker Dennis D'Allesandro of Gypsy Glen Orchids. Dennis began growing orchids over 20 years ago, and in 1977 moved to southern Ecuador where he was curator of the orchid collection at Orquideario Predesur, a botanical garden dedicated to the cultivation of the native orchid species of Ecuador. Since then he has collected & cataloged over 1000 specimens, of which over 80 species were new to science. Dennis now divides his time between Ecuador, where he maintains an orchid nursery in the town of Vilcabamba, & the United States where he is the owner of Gypsy Glen Orchids in Beaver, Pa. His program is "The Orchids of Ecuador & Bolivia," and will focus on the discovery of many new orchid species between 1980 and 1990 while he lived in Ecuador, with a lot of interesting stories connected to their discovery. Dennis worked in conjunction with the Marie Selby Botanic Gardens and the Missouri Botanical Garden to help collect and catalog the orchid species of southern Ecuador, which was-and still is-one of the least known orchid regions in the world. Since beginning this project, his operation has been responsible for the discovery of over 100 new species, of which a number have been named in Dennis' honor: Masdevallia

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dalessandroi, Dracula dalessandroi, and Phragmipedium besseae var. dalessandroi. Over the last 3 years he has spent about 4 months in Borneo studying orchid habitats and visiting orchid nurseries around the island. Many nights were spent in the bush eating wild food. The days were spent trekking through the rainforest where the temperature and humidity were unbearable, and leeches were common guests...

There will be plants for sale at the meeting, and we'll be taking the speaker out to dinner after the meeting (details on page 11).

# FEBRUARY MEETING: SILENT AUCTION AND TAKING SEEDLINGS OUT OF COMPOT

The CNYOS February meeting was extra busy, with both a program and our annual members' Silent Auction. Program Chair Cynthia Busic-Snyder brought in a number of compots to give members an idea of how orchid seedlings are taken out of compot and potted up individually. Members were able to take seedlings home for a nominal fee.

And while the program commenced, members were able to bid upon orchids in a silent auction. The plants were provided as donations from members' own collections, and managed to fetch the club a tidy profit of \$850! CNYOS is grateful to everyone who participated in making the auction a success!

FEBRUARY 12: BLOOMFIELD ORCHIDS TRIP

The Saturday following the meeting, about L twenty CNYOS members took the drive out to visit Joe Kunisch & Bloomfield Orchids, where they were greeted by a nice warm greenhouse filled with blooming orchids. Norma Kunisch prepared an incredible lunch for the club to enjoy, with several Italian dishes and a number of delicious deserts. While we enjoyed lunch, Joe gave the club a lecture on the semihydroponic method of growing orchids, which he has found to work very well. Orchids are anchored in clay pellets of uniform distribution, in a pot with a small reservoir of water at the bottom (no more than about 0.75 to 1 inch tall). Water wicks it's way to the roots, while allowing a large amount of air to circulate. Furthermore, the media never breaks down. So repotting is only necessary when the plant outgrows the pot. Joe is confident enough about this method to be moving his entire collection—personal and commercial-into semi-hydroponic culture.

1. Treasurer's Report: Net inflow: \$5,281.18

**2.** The field trip to visit Joe Kunisch / Bloomfield Orchids will be held on Saturday, February 12. Let Jeff Stuart know if you plan to attend.

**3.** Upcoming Shows (see calendar for dates): Set-up for the GROS Show will be on Thursday, 3/31. Set-up for the STOS Show is Thursday, 4/21. Volunteers will be needed for set-up & break-down for both shows.

**4.** Volunteers are still needed in March and May for meeting refreshments.

**5.** Dues are due. Members who have not renewed by March will be cut from the mailing list.

6. Fall Show: Iris Cohen will not be available the weekend of 9/23-25 to do registration. Deb Coyle reminded the club that Shoppingtown Mall has been sold; events planned for the fall cannot be scheduled until this June. Most of our previous vendors would prefer a non-mall venue. Other site suggestions were May Memorial Church and the Fire Barn on Rt.57. There is also the possibility that the judging could be done on Friday morning. Advertising: if the location is changed, advertising must be started early (at least two months). The show should be announced on the web-site as early as possible. Moving to a non-mall location would allow the club to charge an entrance fee. There was discussion of inviting a supplies-only vendor.

7. There was discussion regarding changing the club web address to something simpler, such as cnyos.org or cny-orchid.org. Jeff will check into the possibilities.

**8.** The Schaeffer Bus Company will be driving interested hobbyists to the GNYOS Orchid Show on 4/16, departing the OakDale Mall at  $7^{\text{AM}}$  & leaving NYC at  $7^{\text{PM}}$ .

**9.** Jeff was recognized for his TV presentation with Terry Ettinger on News 10 Now.

**Respectfully Submitted,** 

#### **Barbara Weller, CNYOS Secretary**

Cover Photo & Graphics Credits: Maxillaria photo © Andy's Orchids (www.andysorchids.com). *Phrag. dalessandroi* photo © Piping Rock Orchids, www.pipingrockorchid.com. *Lepanthes dalessandroi* photo © Lynn O'Shaughnessy, www.pleurothallids.com Map images from http://www.fao.org/. Digital manipulation © Jeff Stuart, 2005.

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# 2005 CNYOS CALENDAR

- March 6 CNYOS Monthly Meeting: Dennis D'Alessandro of Gypsy Glen Orchids
- March 20 STOS Meeting. Program TBA, http://www.geocities.com/orchidovation/
- April 1-3 Genesee Region Orchid Society Show, Eisenhart Auditorium, Rochester Museum & Science Center, 657 East Ave., Rochester, NY. Contact: Ron Uhlig, 26 Mandalay Ridge, Pittsford, NY 14534; (585) 387-9940; www.geneseeorchid.org.
- April 3 CNYOS Monthly Meeting: Howard Ginsberg of Bedford Orchids
- April 12-17 The 25<sup>™</sup> Anniversary New York International Orchid Show at Rockefeller Center, sponsored by the Greater New York Orchid Society, http://www.gnyos.org
- April 22-25 Southern Tier Orchid Society Show, Oakdale Mall, 601-635 Harry L. Drive, Johnson City, NY. Contact: Gail Kirch, 1099 Powderhouse Rd., Vestal, NY 13850; gkirch@stny.rr.com.
- May 1 Annual CNYOS Orchid Auction!

# YIKES! DUES ARE OVERDUE!

# ... and time is running out!

One Month Extension! This is, however, the last notice, and will be the last newsletter for those who do not renew! So over the next month, CNYOS will be looking for your annual membership dues (due each December). Check your mailing "C" is a Courtesy mailing. "M04" indicates a paid label: member who owes dues for the new season. "M05" reflects a paid status. "CM" denotes a Commercial Mailing. These labels *may* not be entirely up to date, so if you've already paid, your status will be updated by the next newsletter. If, however, you are currently receiving this newsletter as a courtesy & haven't joined the club, you will be removed from our mailing list in March. *Likewise, those who have not paid dues by* the end of March will also be removed from the mailing list. This does not apply to commercial vendors & representatives of gardening organizations. Annual club dues are \$15.00 per person or \$17.00 per family, payable to CNYOS. Dues should be given to CNYOS Treasurer Carol Haskell, 102 Wynthrop Rd. Solvay, NY 13209.

*Please renew—we would hate to lose you!* 

4 The Orchid Enthusiast FEBRUARY SHOW TABLE				
Please note especially all names and abbrev	iations	Phal. lindenii		
in boldface, and correct or complete your re		Phal. Venimp (venosa x Malibu Imp)	Capella	
		Rhynchostylis (Rhy.) gigantea	Churchill	
Cypripedium Alliance		Phal. Peoker Dense 'Orchis' (Golden Peoker 'JBL',		
		HCC/AOS x Brother Danseuse 'CR')*	Rossler	
Paph. insigne	Stuart			
Phrag. Tall Tales (caudatum x wallisii)	"	Oncidium Alliance		
Phrag. Memoria Dick Clements (sargentianum	X			
besseae) C	oleman	Sgmx. guatemalensis	Cohen	
Phrag. Jason Fischer (Memoria Dick Clements x		Hwra. Lava Burst (Mini Primi x Rdza. lanceolata)		
besseae)	Cohen		Rossler	
Paph. venustum	hurchill			
Paph. Silmaril (Oriental Mystique x Alma Gavaert) "		Dendrobium Alliance		
Paph. Hsinying Majakun f <sub>2</sub> (Janet Kunkle x M	audiae)			
	"	Den. Candy Cane (Aussie Green x Penang	Stripe)	
Paph. Angela (niveum x fairieanum)	Lloyd		Cohen	
Paph. Merce Lou Audino (Greenvale x Lamber	rt Day)	Den. Memoria Mister Terrific (Ted Davis x	Snowfire)	
	Capella		"	
		Den. hercoglossum	Coleman	
Cattleya Alliance				
		Pleurothallid Alliance		
B. bahiensis	Lloyd			
Epi. marmoratum	Stuart	Lpths. astrophora	Witkin	
Bro. negrilensis	Witkin	Scaphosepalum (Sppm.) merinoi	"	
<i>Oe. centradenia</i> C	oleman	Masd. veitchiana x Portillia popowiana	"	
Pot. Luna Jaune (Blc. Malworth x Sc. Beaufor	t) "	Masd. discoidea	Capella	
Prosthechea garciana	"	Masd. Ted Khoe (welischii x constricta)	"	
Bl. Yellow Bird (Richard Mueller x B. nodosa)				
Bro. sanguinea f. alba (?) Weller		Miscellaneous		
Epc. Siam Jade (C. Penny Kuroda x Vienna We	oods)			
	Cohen	Ddc. wenzelii	Milner	
L. anceps	Coyle	Ddc. bicallosum	Witkin	
C. forbesii	Rossler	Pna. herrerae	Churchill	
		Gal. sp.	Coleman	
Vandaceous				
		*I normally do not include these details, but the		
Ascda. Princess Mikasa (Royal Sapphire x V.		owner does not have e-mail. This is the full infor-		
coerulea)	Lloyd	mation on the plant being sold as "Black Ru	ıby."	
Ame. monticola	Stuart			
Phal. celebensis	Ufford			
Phal. schilleriana	"		Iris Cohen	

*Correction*: Since the publication of the article "Do It Yourself On-Line" by Iris Cohen in the Feb. newsletter, the address for the RHS orchid registration web site has changed. It is now http://www.rhs.org.uk/seedlist/registration\_orchids.asp

Make sure you update your browser's book marks folder!

# Miscellaneous Business...

### CNYOS NEWSLETTER 5

# <u>Club Reminders</u>

The **CNYOS Club Library** is now located at St. Augustine's church. Make arrangements with Judi Witkin (422-0869) if you want to borrow an item from the Library.

# Don't forget to bring your blooming orchids for the Monthly Show Table!!!

A limited supply of Coconut Husk Chips is still available from Jeff Stuart. The medium grade is sold out, but there is still a supply of small/fine. If there is interest, a group order for general supplies might be possible. Contact Jeff Stuart (471-1404)



# **REFRESHMENT SCHEDULE**

Winter-Spring, 2005

March April May

Barbara Weller & Cliff Rossler Donna Coleman & Maxine Weibel Bev Costello & *Volunteer* 

Don't miss the feature article (page 7) on the uncommon Australian genus Sarcochilus, a great group of miniature orchids that as a general rule do well in medium light and intermediate to cool temperatures. The article, written from an Australian perspective, gives a good overview of the species as well as newer hybrids.

#### GROS News: News from the Genesee Region Orchid Society

Dennis D'Alessandro began growing orchids over 25 years ago and in 1977 moved to southern Ecuador where he was curator of the orchid collection at Orquideario Predesur, a botanical garden dedicated to the cultivation of the native orchid species of Ecuador. Since then he has collected and cataloged over 1000 specimens, of which over 80 species were new to science. Mr. D'Alessandro now divides his time between Ecuador where he maintains an orchid nursery in the town of Vilcabamba, and the United States where he is the owner of Gypsy Glen Orchids in Beaver, Pa.

Location: Adult Senior Lounge, Jewish Community Center, 1200 Edgewood Avenue

Taken with permission from *The Orchid Collection*, Newsletter of the Genesee Region Orchid Society, Vol. 27, No. 5, January 2005, Phil Matt, Newsletter Editor (716) 288-7025. More Info: http://www.geneseeorchid.org/



SARCOCHILUS BURGUNDY ON ICE 'ROSE' HCC/OSCOV Photo © Orchid Society of Victoria, Inc http://www.oscov.asn.au

# THE ORCHID ENTHUSIAST SPOT LIGHT ON... MILTONIOPSIS SANTANAEI & DENDROCHILUM WENZELII



The full flowers of *Miltoniopsis santanaei* are a delicate white with a central yellow mask, and are large for the size of the plant. Not only are they beautiful, but they can be intensely, pleasantly fragrant.



A WELL-BLOOMED DENDROCHILUM WENZELII WILL HAVE MANY TWO TO THREE INCH STEMS OF SMALL TIGHTLY-PACKED RED TO RED-ORANGE FLOWERS ON COMPACT PLANTS. THE GRASSY FOLIAGE IS DARK GREEN AND VERY GLOSSY, TYPICALLY GIVING THE PLANT AN ORIENTAL APPEARANCE, ESPECIALLY IF GROWN IN A POT. THE COLOR IS UNUSUAL FOR THIS GENUS, WHICH TYPI-CALLY HAS FLOWERS OF YELLOW, WHITE, OR CREAM.

References: Photos of *Miltoniopsis santanaei & Dendrochilum wenzelii* © Andy's Orchids (http://www.andysorchids.com). Text compiled by Jeff Stuart from the following websites, and/or personal experience: http://www.orchidspecies.com and http://www.andysorchids.com. No reproduction without permission.

A pair of diverse orchids are featured this month in the Spot Light, that in addition to being orchids, don't share much in common. They both, however, tend to bloom this time of year, and are quite a sight to behold.

*Miltoniopsis santanaei* is perhaps the easiest of the genus to grow and bloom. One of the so-called "Pansy Orchids," it gets this moniker due to the flat pansy-like shape of the flowers. If the beautiful flowers were not enough, the flowers can be wonderfully fragrant—a pair of flowers can perfume an entire room. The overall size of the plant is only about 6 - 8 inches, making the two to three inch flowers large in proportion. *Miltoniopsis santanaei* does not like to dry out, enjoys bright light, and intermediate to warm temperatures. It does best potted in a moisture retentive medium, such as sphagnum moss or coconut husk chips. It is from Venezuela.

Dendrochilum wenzelii has always been a tough plant to bloom in my collection, but that could just be me. I've seen several beautiful examples of this species in bloom recently. The red coloration of the flowers makes this Philippine species both one of the most appealing, and unusual, of the Dendrochilum genus. Most of the species in this genus have more blandly colored flowers, ranging from white to tan or cream, with one or two species that have green or yellow flowers. All of the Dendrochilums, however, share a graceful, even elegant, growth habit, and look wonderful in ornamental containers. Mounted plants can be most graceful in bloom with long dangling racemes. Dendrochilum wenzelii enjoys very bright light and regular watering (especially if mounted). Although reported to be adaptable in its temperature range, the cooler side of intermediate is preferred. Blessed with small size and bold color, it is a fine addition to any orchid collection.

# The Cultivation of Sarchochilus Species and Hybrids

# CNYOS Newsletter 7

#### By Alan Hope

These readily available orchids are easy to grow in Melbourne, Australias's climate and, once mature, flower regularly each year. A judicious choice of species and hybrids can extend the flowering period from spring to midsummer.

Sarcochilus hartmannii is one of the most popular species in cultivation. Its range extends from central New South Wales to Queensland, where it is usually found growing at medium altitudes in lightly shaded areas. It is therefore well adapted to shade house cultivation in Melbourne. Like many other Sarcochilus species, it grows amongst leaf litter in a variety of locations, or as a lithophyte on rocks. Although it can be grown on a slab of wood or tree fern. I prefer pot culture, using a mix of pine bark and small pebbles to ensure good drainage. Sarcochilus hartmannii tolerates higher light levels than some species and grows and flowers well under 50% shadecloth. Plants hung high in the shade house during winter benefit from the slightly warmer and brighter conditions. The better forms of S. hartmannii, especially



Sarcochilus hartmanii 'Anurat CC/OSCOV



SARCOCHILUS HARTMANII 'ANURAT' CC/OSCOV

those originally collected from Blue Nob in the Nightcap Ranges, south of Murwillimbah in northern NSW, produce glistening white, shapely flowers on a semi-upright inflorescence.

Sarcochilus aequalis, known as the southern form of *S. hartmannii* before it was recently accorded separate species status, flowers in early spring and produces smaller, cream-coloured flowers on crowd-ed, pendulous spikes. It grows well in Melbourne and eventually develops into a spectacular specimen plant.

Sarcochilus fitzgeraldii, sometimes called the 'ravine orchid', has white or cream flowers with a central red blotch or spots. It flowers in the spring and grows well in Melbourne. As its common name suggests, it is found in ravines and moist gullies, enjoying much more shade than S. hartmannii. Its main requirement is a cool, airy spot with 70-80% shade and plenty of water during its active growing period. Most growers choose a wide, shallow pot to accommodate its extensive root system and use a coarse mixture of bark chunks and pieces of sandstone or river pebbles as potting mix. S. fitzgeraldii tends to grow in a creeping fashion, its leaves flattened and curved inwards, rather than following the more upright growth habit of S. hartmannii. While there are many attractive cultivars, the eye-catching flowers of S. fitzgeraldii '50 cents' are noteworthy for their large size and deep red centre.

Sarcochilus falcatus is another cool-growing species suited to Melbourne's climate, although some growers find it is a difficult species to grow well. Commonly known as 'the orange blossom orchid', its white sepals and petals and yellow-margined labellum

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#### Feature Article, cont.



SARCOCHILUS FALCATUS 'JACKI' AM/OSCOV

make Sarcochilus falcatus a most attractive orchid. Its range extends from eastern Victoria to Queensland, the flowers differing in size, petal shape and lip markings at various locations, although their overall colour remains constant. S. falcatus grows well when mounted on a weathered slab, tree branch, tree fern or natural cork. Small terracotta pots with an open mix have also proved to be successful in starting a plant in cultivation.

Sarcochilus ceciliae grows on rocky outcrops in the mountains of northern Queensland. It has beautiful pink flowers carried on upright inflorescences, however the growth tends to be sparse and straggly, and its narrow leaves give the impression that the plant is 'on its last legs'. This is generally not the case, as it is a tenacious orchid, well adapted to surviving long dry spells. Shallow pots should be used, as S. ceciliae is basically surface-rooting. A potting mix of small rocks (scoria, sandstone, limestone) and larger bark chunks is suitable. It is essential that the roots not be covered by the potting mix when transplanting; simply place the plant on top of the potting mix and secure it with fishing line or wire pegs. Some S. ceciliae hybrids, such as S. Lois, also seem to grow better if potted in this way.



SARCOCHILUS YVETTE 'JAKE'S PRIDE' HCC/OSCOV

While there are several other sarcochilus species, most are poor growers outside their natural habitat. You will occasionally see the lovely green flowers of *Sarcochilus olivaceous* or the small pink flowers of *S. hillii* on the show bench, but many of the others, such as *S. australis*, native of the Otways and wet bushland areas of Gippsland, are difficult to cultivate. Some growers have kept these species going on their natural bush mounts and have used them in hybridizing.

**Sarcochilus Hybrids.** One of the first hybrids, produced in 1963, was S. Fitzhart, bred from *S. hart-mannii* and *S. fitzgeraldii*. Its flowers are usually white to pink with solid or spotted centres, and held on upright inflorescences. Over recent years, as better 'line-bred' cultivars of S. *hartmannii* and *S. fitzgeraldii* have become available,



Sarcochilus Roy Gill 'Spotty AD/OSCOV

#### Feature Article, cont.

S. Fitzhart has been re-made many times, with consequent improvement in flower shape, colour and size. Other common hybrids include S Heidi (S. Fitzhart x S. hartmannii), S. Melba (S. hartmannii x S. falcatus), S. Lois (S. hartmannii x S. ceciliae), S. Mavis (S. ceciliae x S. fitzgeraldii), S. Pinky (S. Mavis x S. hartmannii) and S. Bongeen (S. Mavis x S. fitzgeraldii), to name a few.

Recent hybrids include S. Rosalie, S. Powder Puff, S. Colonial Rose, S. Penny Ann, S. First Light, S. Otways, S. Pink Blossom, S. Selina, S. Lone Star, S. Peach Spot, S. Sun Spot, S. Jewell, S. Wandjina and S. James Woolf. You should look out for these more recent hybrids as most have superior color, shape or character.

About the author: Alan Hope is an OSCOV judge and Deputy Liaison Officer of the OSCOV Judging Panel. He is an associate editor of the Australian Orchid Review and an associate editor of the Journal of the Orchid Species Society of Victoria. Alan is a member of the OSCOV Speakers' Panel and lectures on

Soft Cane Dendrobiums, from page 10 Repotting is best carried out after flowering, usually in late spring or early summer. If there are any keikis with well developed roots present, these can be removed with a sharp, sterile knife and potted up separately.

**Flowering.** Soft-cane dendrobiums flower from nodes on the mature canes. Frequently the older canes lose their leaves prior to flowering but this is no SARCOCHILUS BURGUNDY ON ICE 'MARKS GIFT' HCC/OSCOV AD/OSCOV

paphiopedilums, Asian orchid travels and orchid culture. He grows a wide range of orchids, specializing in paphiopedilums.

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cause for alarm, however if the canes begin to shrivel during winter, then the plant should be watered. A short inflorescence carrying a cluster of three to five flowers is usually produced from each flowering node. The attractive, colourful flowers sometimes last as long as two months if the plants are kept on the dry side. Cut flowers also keep well and can be used effectively in flower arrangements. Once a cane has flowSocieties Council of Victoria, Inc., and can be found, along with many other great articles on Australian orchids, on the web site: http://www.oscov.asn.au/index.html. Text and photographs © Orchid Societies Council of Victoria, Inc.

ered it will produce new canes from the base, eventually leading to the development of a specimen plant.



DENDROBIUM WHITE PEARL 'Jenny Eckles' HCC/OSCOV CC/OSCOV





### **10** The Orchid Enthusiast

# SOFT CANE DENDROBIUMS

by Alan Hope

The cool-growing soft-cane dendrobiums are typified by Dendrobium nobile, the 'noble' dendrobium, which is found in northern India, southern China and the hilly areas of Thailand, Laos, Vietnam and Burma. It has pink petals, pink sepals and a creamy yellow labellum with a distinctive purple throat. The list of soft-cane dendrobium hybrids is quite extensive but they can be classified into two types, the 'English' and the 'Japanese'. The early English hybrids, such as D. Lady Colman, D. Felicity and D. Cybele, were bred mainly from D. nobile, D. nobile var. virginalis and D. findlayanum, another attractive cool growing species. These hybrids have mostly pink or mauve flowers, although some are cream, yellow or white.

The 'Japanese' hybrids, developed by Yamamoto in Japan, tend to have larger, more colourful flowers, often with a plain labellum and without the characteristic 'eye' of *D. nobile*. These hybrids, a further development of the earlier English



DENDROBIUM NOBILE © Greg Allikas, 1997, The Orchid Photo Page. http://www.orchidworks.com

types, incorporate genes from *D. regium*, a species with pink to rose purple petals and a cream labellum. Some of the proven Japanese hybrids are *D*. Malones 'Okayama', 'Fantasy' and 'Emperor', *D*. Golden Blossom 'Kagame' and 'Sunset', *D*. Atatuki Queen and *D*. Yukidaruma 'The King'.

Growing Conditions. A warm, sunny spot facing south is probably the best location. The plants require bright light over summer to develop and mature the new season's canes, and then a definite rest over winter to promote flowering. As with many of the orchids from southern and eastern Asia, their growth and flowering habit reflect the monsoon influence, which produces strong growth in the warm-wet season, followed by flower production during the cooler-dry season. If the plants are kept wet during winter, the flower buds are likely to produce 'keikis' (Hawaiian for babies) rather than flowers.

Soft-cane dendrobiums should be shaded during the summer months (50% shade cloth) but need maximum light during autumn and winter. Some growers hang their plants outdoors in a sunny spot during autumn to mature the canes. Under these conditions the leaves become yellow-green with cessation of growth being indicated by the development of a small two-leaf growth at the tip of the cane.



DENDROBIUM WHITE PEARL 'Jenny Eckles' HCC/OSCOV CC/OSCOV

Removal of these leaves sometimes stimulates flowering.

The plants can be grown in a pot, on a slab of wood or tree fern, or in a basket. They require excellent drainage and will "sulk" in a wet, soggy compost. If they are grown in pots, root problems due to a wet, soggy compost can be avoided by 'under-potting'. I prefer small pots and a potting mix of medium-sized pine bark and washed river pebbles/coarse gravel. However, the composition of the mix is not critical, provided that it is open and long-lasting, so that mature plants can be left undisturbed for three or four years. During summer and autumn water the plants regularly and thoroughly. Potassium-rich fertilizers can also be applied at this time but discontinue their use and limit watering as soon as the canes begin to mature in late autumn. Continued at the bottom of page 9 Coming Soon: Genesee Region Orchid

CNYOS Newsletter **11** 

# Society Orchid Show

**The GROS Spring Show & Sale** is the largest show in our region, and CNYOS has committed to participating. Although we have confirmed a set-up committee, we still need volunteers to help with break down on Sunday, April 3<sup>RD</sup>. Unfortunately, this will conflict with our April meeting (guest speaker Howard Ginsberg of Bedford Orchids), but we are making arrangements to have the meeting earlier in the day so volunteers will have time to drive out to Rochester to break down our display.

**Please consider volunteering**—both by helping with set up or break-down, and by donating your blooming orchids. The GROS show is definitely worth seeing, and there is always a good selection of vendors with potential new additions to your orchid collections. We also still need volunteers for both set-up and break-down for the Southern Tier Show & Sale (Oakdale Mall, Johnson City), to be held April 22 - 24. Details for both shows will be in the April newsletter, to be

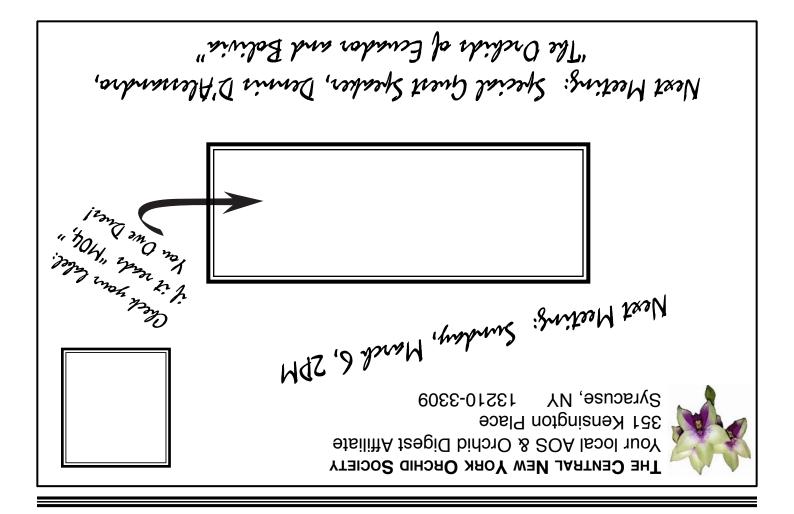


sent out in about three weeks—we'll need all the help we can get. Our participation in these shows goes a long way toward ensuring their participation in our show!



# Join CNYOS for Dinner with our March Speaker

CNYOS will be taking our speaker, Dennis D'Alessandro, out to dinner at the **Bluewater Grill** in Baldwinsville after our meeting on March 6<sup>TH</sup>. With Dennis' background, there's bound to be some interesting conversation! If you're interested in attending, please contact Jeff Stuart no later than Saturday, March 5<sup>TH</sup>, so he can make reservations (jastuart@syr.edu, 471-1404). The logo of Dennis' business, Gypsy Glen Orchids, is shown at the left (http://www.gypsyglenorchids.com).



# Central New York Orchid Society

 President:
 Kim Boronczyk (315) 455-7587

 Co-V. Presidents:
 Carolyn Pace (315) 662-7993

 Cynthia Busic-Synder (315) 684-7525

 Treasurer:
 Carol Haskell (315) 468-0811

 Secretary:
 Barbara Weller (315) 468-5039

 Newsletter Editor:
 Jeff Stuart (315) 471-1404

### http://www.paphiopedilum.net

The Central New York Orchid Society meets at St. Augustine's Church, 7333 O'Brien Rd, Baldwinsville, at 2:00<sup>™</sup> on the first Sunday of each month from September through June. Yearly dues are \$15.00 per individual, or \$17.00 family. Dues should be paid to the CNYOS Treasurer, Carol Haskell.

# THE ORCHID ENTHUSIAST

The **CNYOS Newsletter**, *The Orchid Enthusiast*, is a publication of the Central New York Orchid Society and is distributed to the Society's members ten times per year, prior to all club meetings, events, or functions.

# Jeff Stuart, Editor

351 Kensington Place Syracuse NY 13210-3309 (315) 471-1404 e-mail: jastuart@syr.edu