

The Orchid Enthusiast

The Newsletter of the Central New York Orchid Society

Affiliated with the Orchid Digest

Page 1 Volume 18: Issue 5 January 2016

Editor's Note:

Contributions to the Orchid Enthusiast by members of the CNYOS are welcome. Articles, pictures, or ideas for discussion subjects should be submitted by the first week of the month before the next meeting to: egalson756@gmail.com

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attached	

Dues

Remember to pay your 2014 dues if you haven't already done so, and by the time you get this newsletter it will be time to renew your 2015 membership. Dues are \$20 for individuals and \$22 for families. Send to: Carol Haskell, Treasurer
102 Withrop Rd.
Syracuse, NY 13209

Next Meeting: Sunday January 10, 2 PM, Member Silent Auction*



***Please note that the meeting will be held in the social hall across the parking lot from the church.**

I hope everyone had a good holiday!!

By this time your orchids should have adjusted to coming inside, and hopefully your cymbidiums and phalaenopsis as well as other winter bloomers are in spike. Perhaps you made some divisions that have now settled in but that are taking up needed bench space, or you've had some plants for years without a sign of bloom. Bring them to the auction, and give another orchid club member a chance to enjoy your favorites, or try their hand at getting your recalcitrant plants to bloom. At the same time you'll help the club to make some money and have a chance to pick up something new at a great price!! You can split the proceeds from the plants you contribute 50/50 with the club, though the club would appreciate your 100% donation. There will be a \$5.00 charge for those not bringing a plant.

The plants you bring should be bug and disease free. If not blooming, bring a picture of your plant in bloom if you have taken one, or download one from the web. Knowing what the flowers will look like will increase the bid price. If you're bringing divisions, they should have three pseudobulbs or more. Orchids without pseudobulbs, should consist of a decent clump. Iris reminds everyone that if you have made a division, please give it a new clonal name.

Attached to this newsletter is a bidding sheet. Fill it out before you come to the meeting to save time.

We will have a Show Table, so bring your beautiful bloomers to show off!!

President's Message

I would like to first say " Thank you, to the club for welcoming me back with wide open arms. I have missed everyone very much and I am very excited to be President. " I also wish for all to enjoy this holiday season. Please have fun with friends and family. Everyone have a safe season as well.

CNYOS Meeting December 6, 2015

December was our annual Holiday Party. Our planned speaker, Jim Marlow, forgot to come. No business was conducted, so there are no minutes, but delicious food was enjoyed by all who attended, and the food was well balanced between main dishes and desserts.

Those present voted on the slate of offices nominated at the November meeting:

President:	Kim Boronczyk
Vice President and program Chair:	Honey Goshorn
Secretary:	Dolores Capella with Judy Witkin as substitute
Treasurer:	Carol Haskell

All were elected.

We had a great show table as usual, and members had a chance to describe their plants and the cultural practices they used. The sharing of orchid experiences by means of the show table is really one of the more valuable learning experiences the club provides.

December Show Table

Please note especially all names and abbreviations in boldface, and correct or **complete** your records.

"

CYPRIPEDIUM ALLIANCE

<i>Phrag. longifolium</i>	Finge
<i>Phrag. klotzschianum</i>	"
<i>Paph. Dreaming Mele (Dreaming Green × Mele Pops)</i>	"
<i>Phrag. Peruflora's Cirila Alca (<i>kovachii</i> × [<i>besseae</i> var.] <i>dalessandroi</i>)*</i>	"

CATTLEYA ALLIANCE

<i>Rhyncholaeliocattleya (Rlc.) Chia Lin (Oconee × Maitland)</i>	Hasse
<i>Cattlianthe (Ctt.) Mary Elizabeth Bohn (Blue Boy × <i>Gur. bowringiana</i>)</i>	"
<i>Bc. Binosa (?) (<i>B. nodosa</i> × <i>C. bicolor</i>)</i>	Galson
<i>L. rubescens</i>	Finger
<i>Rhyncattleanthe (Rth.) Little Fortune (<i>Ctt.</i> Loog Tone × Haw Yuan Glory)</i>	"

ONCIDIUM ALLIANCE

<i>Ons. Catatante (Onc. Sphacetante × Wildcat)</i>	Hasse
<i>Lsz. Lava Burst (Mini-Primi × <i>Rdza. lanceolata</i>)</i>	"
<i>Onc. unknown</i>	Finger
<i>Oncsa. Sweet Sugar (Aloha Iwanaga × <i>Gom. varicosa</i>)</i>	"

VANDACEOUS

<i>Hal. retrocalla</i>	Ditz
<i>Phal. Kaoda Twinkle (<i>schilleriana</i> × Malvarosa Valentine Pearl)</i>	Hasse
<i>Tct. Hsinying Girl (<i>Crtn. fesselii</i> × Niue Girl)</i>	Finger
<i>V. Moonlight Firefly (<i>falcata</i> × Twinkle [1960])‡</i>	"

DENDROBIUM ALLIANCE

<i>Den.</i> Cherry Song (<i>lithocola</i> × Princess Noriko)	Woodworth
<i>Den.</i> Lucky Charms (Peter Shen × Roy Tokunaga)	"
<i>Den.</i> Cheryl's Glory × <i>speciosum</i>	"
<i>Den.</i> SOOS Celebrates 50 (<i>aberrans</i> × Little Atro)†	"
<i>Den.</i> Enobi Purple (Enobi Komachi × Laguna Princess)	Cohen
<i>Den.</i> <i>chrysotoxum</i>	Finger
<i>Den.</i> Jairak Compact (<i>lithocola</i> × Burana White)	"
<i>Den.</i> <i>moniliforme</i>	Sotirov

PLEUROTHALLIDS

<i>Masd.</i> Falcon Sunrise (<i>falcata</i> × <i>ignea</i>)	Finger
<i>Masd.</i> Morning Glory (<i>chaparensis</i> × Marguerite)	"
<i>Diodonopsis (Ddo.) erinacea</i>	"
<i>Rstp.</i> <i>sanguinea</i>	"
<i>Masd.</i> (<i>stenorrhynchos</i> × <i>veitchiana</i>) × Hawaiian Sunset	"
<i>Tris.</i> <i>trigloch</i>	"
<i>Masd.</i> Copper Angel (<i>triangularis</i> × <i>veitchiana</i>)	Sotirov
<i>Masd.</i> <i>tovarensis</i>	"
<i>Masd.</i> Mary Staal (<i>coccinea</i> × Angel Frost)	"

MISCELLANEOUS

<i>Cyc.</i> Pineapple Popcorn (Kevin Clarke × <i>warscewiczii</i>)‡	Goshorn
<i>Echn.</i> <i>rothschildiana</i> §	Ditz
<i>Angcm.</i> <i>comorensis</i>	Finger

*In nearly all cases, the RHS International Orchid Register follows the Kew World Checklist of Selected Plant Families. In this exception, RHS treats *P. besseae* var. *dalessandroi* as a separate species.

For Glen Decker's story about the controversial origin of *P. kovachii*, go here.

http://www.aos.org/images/img_content/PDFs/Phrag_kovachii.pdf (Link loads slowly.)

†In honor of the Southern Ontario Orchid Society (Toronto).

‡This is the registered cross. The reciprocal cross will have the same grex name.

§The Rothschilds are a wealthy family of bankers and financiers. Edmond de Rothschild was probably the best-known Rothschild orchid collector. The family sponsored many orchid collecting and other botanical expeditions. There are possibly more plants named after the Rothschilds than any other non-botanist

Iris Cohen

If you have any questions, don't hesitate to contact me, iriscohen@aol.com or 315-461-9226.

Treasurer's Report

Assets as of 12/16/15	
Cash Account1	896.48
Key Bank	<u>3,083.25</u>
Total	<u>3,979.73</u>
Summary Report 1/1/14 – 11/2/14	
Inflows	3,545.98
Outflows	<u>3,130.57</u>
Net Inflows/Outflows	415.41

Refreshment Volunteers

January	1. Bob Pfromm	2. Kim Boronczyk
February	1. David Ditz	2. Lori Hoffman
March	1. Donna Wilson	2. SusIkuta
April	No Meeting	
May	1. Tara Charles	2. Chris Smith
June	Spring Picnic	Everyone Contributes
September	1. ?	2.
October	1. ?	2. ?
November	1. ?	2. ?

Events Calendar

January 10	CNYOS Member Orchid Auction
February 7	Compot Replanting
March 6	TBA
April 10	No Meeting – GROS Orchid Show April 9 th and 10 th
May 1	Club Auction
June 5 or later	Picnic
July & August	No Meetings
September 6	TBA

Labels & Faded Label Recovery (from the First Rays Orchids Website)

Keeping your orchids properly and legibly labeled is an important part of orchid growing. Selecting the proper label stock and writing instrument are key.

One of the most durable labels available is thin piece of aluminum metal into which the plant name has been embossed. Such labels are commercially available, and can be written on with an ordinary pencil or ball-point pen. Some have recommended cutting soda- or beer cans into strips for that purpose, but the edges are very sharp, and the aesthetics are not the best.

Wooden labels are also available, and they hold pencil or permanent marker ink quite well, but your plants' roots will grip them quite nicely, they are a good substrate for growing algae, and they will rot, especially the end submerged in the medium.

Most of us rely on plastic label stock. The preferred materials are polystyrene and vinyl (polyvinyl chloride, or PVC), as they are waterproof, long-lasting, and can be easily separated from roots. Most labels come with a shiny side and a somewhat rougher side. Use the rougher side to make your writing more durable.

Your choice of writing instrument is also very important. An ordinary permanent marker just doesn't cut it, as the ink will fade with exposure to sunlight.

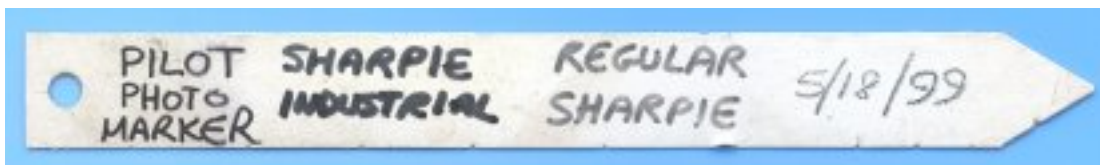
Graphite pencils are a good choice, as they are cheap and easy to get, the writing is waterproof and fade-proof, but may be smeared relatively easily.

Pilot used to make a "photographic marker" that could be found at good photo supply stores and probably special-ordered from your local office supply store. They had a fine point, and the black ink is very stable and fade-proof. Unfortunately, they were on the expensive side, near a couple bucks each. I recently (June 2012) contacted Pilot to see if they could supply them, and they pointed me to a new "art pen", the "Pilot ultra fine point permanent type NO XYLENE SCA-UF", and they seem to be a reasonable replacement, lasting about two years in direct sun outdoors.



Sanford's Sharpie Markers are an old standard, but are prone to fading. They recently came out with an "industrial" version, and the Extra Fine Point pens are a pretty good alternative. An "Ultra Fine" version would be better, but the ink does appear to be extremely stable.

The photo below is a label that has been sitting on one of my greenhouse benches for approximately 20 months, where it was exposed to water, fertilizer, insecticides, hydrogen peroxide and chlorine bleach disinfectants, and of course, the sun. The date was written in pencil, the others are self explanatory.



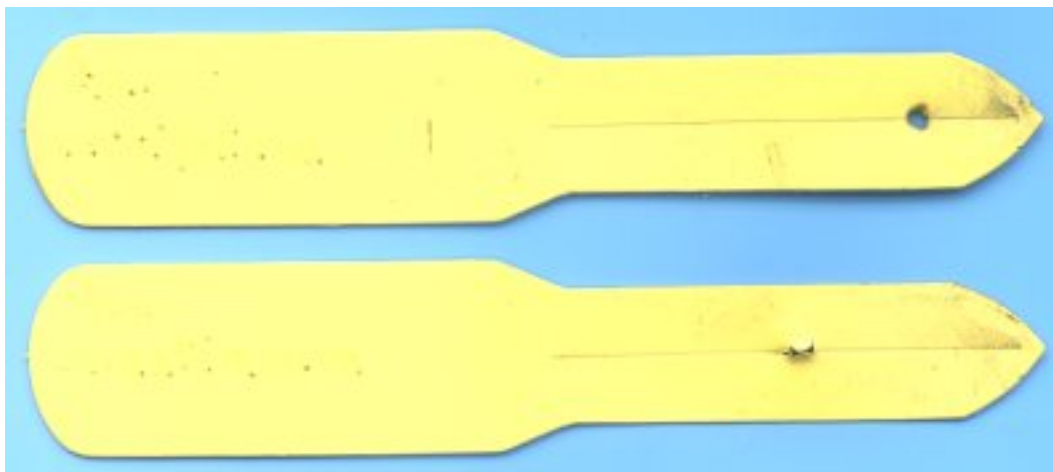
Other alternatives appear to work quite well, too: if you have a lot of labels to make up, and can get your label stock in sheets or rolls, both laser printers and ink jet printers can be used. The laser-printed labels appear to be pretty durable as-is, but the ink jet labels will have to be coated with an acrylic spray after they dry, to protect them from water.

Label printers such as the Brother P-touch are another excellent choice, with the black-on-white and black-on-clear laminated tapes being the best in terms of stability.

Recovery of Faded Labels

Now then, what do you do if your label has faded to the point of being unreadable? Don't despair, as – unless it's totally blank – you can use your computer hardware and software to help recover the "lost image." The example below utilized an HP scanner and Paint Shop Pro software.

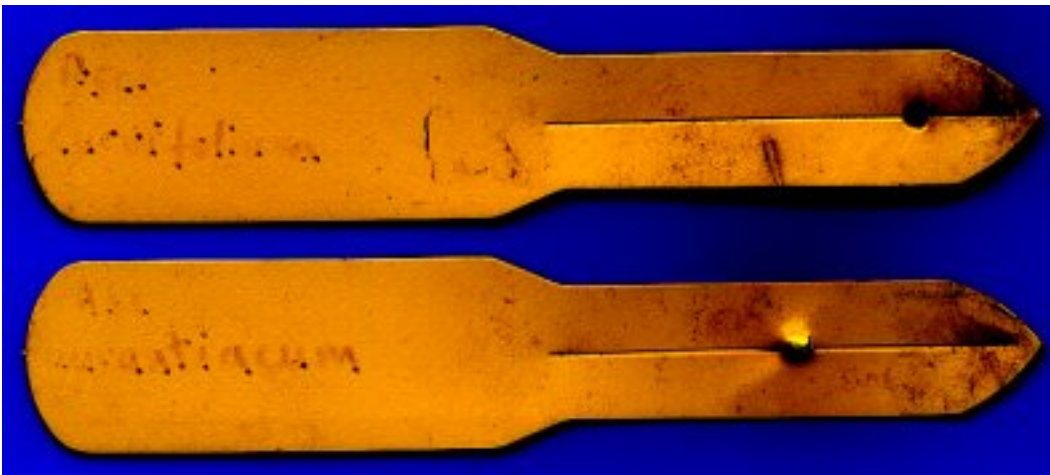
The image below is a couple of labels from plants I recently acquired. I know they were both ascocentrums, but what species?



The HP scanning software allows some manipulation of the output type, so I changed it from true color to grayscale, and adjusted the highlight/midtone/shadow settings to give the following image, which allowed me to identify my plants as *Ascocentrum curvifolium* and *Ascocentrum aurantiacum*!



If your scanner does not offer such controls, or if you're working with a shot from a digital camera, similar image manipulation can be done with image editing software. In this image, I used Paint Shop Pro to increase the "shadow" value from zero to 80%:



A photo taken with a digital camera can often be manipulated similarly.

I have also gotten a suggestion that an ordinary blacklight can work on some plastic labels. If the plastic formulator added "brighteners" to the plastic, they will fluoresce, but will be masked by the ink residue, darkening the writing.

Vendor's Corner (from Honey)

J @ L Orchids is having a 25% sale, which ends December 31st. Check out their website, and when you order, mention that you are from CNYOS.

News from Krum

Krum has started an orchid society in Bulgaria, which is very successful. The first meeting attracted a record crowd of interested orchid lovers.

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The CNYOS Newsletter, is a publication of the Central New York Orchid Society and is distributed to the Society's members ten times per year, prior to all club meetings, events and functions.

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The Central NY Orchid Society usually meets at St. Augustine's Church 7333 O'Brien Rd, Baldwinsville on the first Sunday of each month at 2:00 pm.

The Central New York Orchid Society
Your local AOS and Orchid Digest Affiliate
236 Lockwood Road
Syracuse, NY 13214

January 2016 Issue – CNYOS Orchid Meeting January 10, 2 PM at the Church - Member Silent Au

