

The Orchid Enthusiast

The Newsletter of the Central New York Orchid Society

Affiliated with the American Orchid Society and Orchid Digest

Page 1 Volume 13: Issue 2 October 2010

**Come to the
CNYOS
Show and
Sale and
Bring Your
Friends !!**

Next Meeting: No Formal Meeting on Sunday October 3. Meeting Date Coincides with CNYOS Fall Show and Sale

CNYOS Fall Show and Sale is October 2d and 3d at Beaver Lake Nature Center in Baldwinsville. Set up is Friday, October 1, from noon to 7 PM. Take down is 4 PM on Sunday.

Register your plants with Iris Cohen as soon as possible to prevent a last minute flood of registration: by phone: 315-461-9226, e-mail: iriscohen@aol.com, mail: 6 Bevell Lane, N. Syracuse 13212 or fax : same as the phone number, but call first.

When in doubt as to whether an orchid will be ready for the show or not, register it anyway. It's easier to take it off an early list then squeezing it in at the last minute.

Editor's Note:

Contributions to the Orchid Enthusiast by members of the CNYOS are welcome. Articles, pictures, or ideas for discussion subjects should be submitted by the first week of the month before the next meeting to:

egalson@twcny.rr.com

Arrangements for plant drop-off will be finalized soon, and we will send out additional e-mail to inform you how your plants can get to Beaver Lake. Beaver Lake Nature Center is at 8477 E. Mud Lake Rd, Baldwinsville. For directions go to the Beaver Lake website or to Google Maps.

I'm reprinting Iris' excellent article on "How to Win Ribbons" to help you get your orchids ready for the show.

Print out the show poster that came by e-mail, and put it up wherever you can to get the word out.

Beyond that, please come to the show, buy orchids from our vendors, and just enjoy the beauty!!!

In This Issue

	page
Next Meeting	1
Show & Sale	1
President's Message	1
Show Preparation	2
Show Volunteers	3,4
Jim Marlow's	
Repotting Clinic	4
Sept. Show Table	5

President's Message

Fall is almost here and we are now experiencing colder temperatures at nighttime. Don't forget to bring in your plants that have been outdoors. In addition to colder temperatures, the start of Fall means that our Annual Show is almost here!! I am excited to see all of the gorgeous orchids. I want to thank all of the members that have been or will be donating their time to make this show a success. I also want to thank Jim Marlow for coming and doing an outstanding job presenting on repotting at our last meeting.

THANKS JIM!!

Remember to tell all of your friends, neighbors, and acquaintances about our show!!

See you at the Show!

Lori

Show Preparation; How to Win Ribbons

Even if you are a small under-lights or windowsill grower, your blooming orchids will enhance the orchid show and add to your enjoyment of the hobby. Don't hesitate to enter them. Here's how to exhibit them at their best.

Make sure there are no insects or diseases lurking about. Spray your plants with a broad spectrum pesticide-fungicide well before the buds open. Since we have a fall show, you can safely do this outdoors before you bring them in for the winter. Carefully examine under the leaves and remove all signs of scale or other stationary pests. Remove moss or weeds from the potting medium.

For the Cattleya alliance and similar orchids, wet the pseudobulbs under a faucet and remove all dead bulb sheaths and other dead tissue. Remove yellow or dead leaves or leaf tips. Also remove any flowers that are starting to go by, or probably will not last through the show. Use a separate new, disposable razor blade for each plant.

If your plant shows salt residue from hard water, go over it with a solution of detergent and water with 10% household bleach. Thick leaved orchids like Phals and Cattleyas can take some scrubbing with a washcloth. Rinse with plain water and dry immediately with a soft cloth.

Staking is extremely important. Don't expect the show committee to do this for you. If you don't have a stake, make one from a piece of fence wire or a coat hanger. Long inflorescences, such as on Phalaenopsis, should not be staked in a rigid upright position, nor should they be allowed to flop down. They should be staked just below the first blossom, and the upper stem should be allowed to curve gracefully. Do this as soon as the first buds reach a noticeable size. Keep the buds facing the light until they open. On a plant with multiple flower stems, arrange them in an orderly way. They should radiate outward as naturally as possible, not all facing front.

Buds in the Cattleya alliance often need some help. There is much controversy over what is ethically permissible, but this doesn't enter into ribbon judging, as long as all the helps are removed before the show. If the buds tend to crowd together, push them apart with spacers made from Styrofoam peanuts. Cotton or florist's wax paper can be used to protect flowers on the way to the show.

Make sure the plant is identified and labeled accurately. If you don't have the plant's name, it can still be in your club's exhibit, but it will not be entered. A beautiful unnamed orchid can help your club win an exhibit award. If you have at least part of the name, or only the parents, consult the entry clerk for the correct name.

When you bring your plants to the show, remove the plant label or stick it way down in the pot so it is not visible. Put your name and the plant's name directly on the pot with indelible pen. Also put your name on your box, so it can be retrieved after the show. Have a list in the box with your name and the names of your plants. All this will make life much easier for the setup people and the show committee, as well as those taking down the show.

Iris Cohen All rights reserved

Show Volunteers

Here is a reminder of what everyone promised to do during the show. Please note that display monitors are still needed for Sunday morning, and there are some food volunteers missing on Saturday.

CLERK: 1)BARBARA BESSETTE

2)EVA GALSON

3)SUE FINGER

4)CHARLES UFFORD

5)DOLORIS CAPELLA

6)DAVE DITZ

7)JEFF STUART

8)NANCY LOVELAND - (HEAD CLERK)

REGISTRATION ASSISTANCE WITH IRIS:

1)EVA GALSON

2)PAT COTTER - (SATURDAY)

BREAKFAST SATURDAY AT 8:00AM:

1)BARBARA BASSETTE

2)CHARLES UFFORD

CLUB BOOTH:

SAT. 11:30-2:45 JERRY & SUE FINGER

SAT. 2:45-5:00 DALE COREY , JOHN LINEHAN

SUN. 10:00-1:00 PAT COTTER

SUN. 1:00-4:00 EVA GALSON , MONICA KOT

FRIDAY SETUP AND MOVE IN:

1)JERRY & SUE FINGER

2)LORI BURRITT & JEANINE STEVENER

3)DONNA COLEMAN

4)JUDY WITKIN

5)LORI HOFFMAN

CLUBS DISPLAY SET UP:

1)JERRY & SUE FINGER

2)JAN WOODWORTH

TAKE DOWN AND CLEAN UP:

1)JERRY & SUE FINGER

2)JAN WOODWORTH

3)EVA GALSON

4)DONNA COLEMAN

DISPLAY MONITORS:

SAT. 11:30-2:45 CAROL HASKELL
SAT. 2:45-5:00 BARBARA WELLER
SUN. 10:00-1:00 (NEED HELP)
SUN. 1:00-4:00 DONNA COLEMAN & MONICA KOT

FOOD:

FRIDAY PIZZA: LORI HOFFMAN
FRI: 1)CHOC.CHIP COOKIES - LORI HOFFMAN
2)TOSS SALAD & DRESSING - LORI BURRITT & JEANINE STEVENER
SAT: 1)RICE & BEANS ?
2)BEGLES, DONUTS, CIDER, APPLES, BOTTLED WATER ?
3)MEATBALLS - JAN WOODWORTH
SUN: 1)COOKIES - MONICA & BILL
2)CROCK POT - JERRY & SUE FINGER

Jim Marlow's Repotting Clinic

Those of us who attended the September CNYOS meeting received a lot of valuable information on how and when to repot our orchids. Here are just a few of the pointers Jim gave us:

1. The best time to repot cattleyas is just after they start to produce new roots. The roots should be no more than ½ an inch long. If repotting is done at that time the plant will establish itself in the new medium quickly. Great care should be taken not to break or injure the young roots, which are very brittle, since they will not continue growing when broken.
2. It is important to position the plant so it is held firmly in the pot. If the plant moves easily in the pot, the roots have a hard time establishing themselves. One way to hold the plant firmly, is to use pot clips to hold down the cattleya rhizome. Another way is "collaring", which is done by wrapping long fiber spaghnum moss around the roots, leaving the bottom open, and stuffing the plant and wrapping tightly into the pot. When it's time for repotting, wrap more moss around the root package.
3. It's important not to overpot, but to put the plant into the smallest pot possible. If the pot is too large for the plant, the excess medium will stay wet too long, and the roots will rot.
4. Beware of plastic orchid pots that do not have their holes punched out completely. These closed holes will prevent the medium from drying out fast enough.
5. All kinds of potting media are available on the market. What is desirable is a coarse porous mix that stays moist but loses water rapidly. Jim prefers a mix that consists of half organic and half inorganic components. Examples of organic materials are sifted cocoanut shell, and fir bark. Inorganic components could be sponge rock, charcoal, lava rock, or vermiculite. Jim then adds a small amount what he calls a "witch" to the mix: shredded spaghnum moss (actually grated on a box grater), or #20 grit sand found in swimming pool supply stores, which is especially beneficial to paphs.
6. When repotting, identify the dead roots by soaking the plant in water briefly. Dead roots will appear brown and soft.
7. Always be meticulous about cleanliness when repotting. Soak your tools in a saturated solution of Trisodium phosphate or 15% chlorox between plants – or use disposable razor blades, and discard them after each plant.

SEPTEMBER SHOW TABLE

Please note all names, accent marks, and abbreviations in boldface.

Kindly update your records with registered names or parents. Make sure you have the correct name and genus for our show.

Cattleya Alliance

<i>Rlc.</i> Lucky Strike (Memoria Crispin Rosales × <i>C.</i> Bonanza)	Galson
<i>Lc.</i> Angel Heart (Puppy Love × <i>C.</i> Penny Kuroda)	Capella
<i>C.</i> Batalinii (<i>bicolor</i> × <i>intermedia</i>)	"
<u><i>C.</i></u> Crystelle Smith (Beaufort × <i>harrisoniana</i>)	Burritt
<i>Ctna.</i> Jamaica Red (<i>Bro. sanguinea</i> × Keith Roth)	Finger
<u><i>C.</i></u> Mari's Song (Irene Finney [1964]* × Cherry Chip)	"

Vandaceous

<i>Phal.</i> I-Hsin Sunflower (Taipei Gold × Brother Nugget)	Galson
<i>Phal.</i> I-Hsin Spotted Deer (I-Hsin Black Panther × Taisuco Kaaladian)	Woodworth
<i>Dtps.</i> Taisuco Micky (<i>Phal.</i> Golden Peoker × <i>Phal. pulcherrima</i>)†	"
<i>Phal.</i> Cat's Paw Firebird (Golden Sun × Lee Koi Choon)	"

Oncidium Alliance

<i>Brsdm.</i> Longlen (<i>Brs. arcuigera</i> × <i>Onc. leucochilum</i>)	Capella
<i>Brsdm.</i> Nittany Gold (<i>Brs. verrucosa</i> × <i>Onc. ghiesbreghtianum</i>)	"

Dendrobium

<i>Den.</i> Haleahi Gold Mine × Blue Twinkle	Galson
--	--------

Miscellaneous

<i>Bulb.</i> Elizabeth Ann (<i>longissimum</i> × <i>rothschildianum</i>)	Capella
<i>Masd.</i> Memoria John Schwind (June Winn × <i>exquisita</i>)	"
<i>Coel. massangeana</i>	Finger
<i>Sngl. longifolia</i>	Galson

*The date is part of the name.

† *Doritis* has been folded into *Phalaenopsis* and is no longer accepted as a separate genus. However, the RHS has not yet made the change.

Iris Cohen

If you have any questions, you can always call 315-461-9226 or e-mail

<mailto:iriscohen@aol.com?subject=Show Table>

The Orchid Enthusiast

The CNYOS Newsletter, is a publication of the Central New York Orchid Society and is distributed to the Society's members ten times per year, prior to all club meetings, events and functions.

Eva Galson, Editor
236 Lockwood Rd
Syracuse, NY, 13214
(315) 446-0224

egalson@twcny.rr.com

CNYOS website: <http://www.cnyos.org>

Central New York Orchid Society

President:
Lori Hoffman . 315/687-3449
V. President:
Charles Ufford 315/768-7466
Treasurer:
Carol Haskell 315/468-0811
Secretary: Pat Cotter

The Central NY Orchid Society usually meets at St. Augustine's Church 7333 O'Brien Rd, Baldwinsville on the first Sunday of each month at 2:00 pm, with beginner's session at 1:30 pm, right before the regular meeting.

The Central New York Orchid Society
Your local AOS and Orchid Digest Affiliate
236 Lockwood Road,
Syracuse, NY 13214

***October _10 Issue – CNYOS Orchid Show and Sale October 2 & 3 at
Beaver Lake Nature Center. Set-up October 1 noon to 7 PM***